

## P1 Section B: WWI Q1. How do you know? (4 marks)

#### Guidance

- This is likely to be a picture source but could also be a written source.
- Identify one area where the source shows the question focus and explain why the source gives this view using your contextual knowledge.
- Then identify a second area where the source shows the question focus and explain why the source gives this view using your contextual knowledge.



# Thinking (the hard bit)

**CONTENT** - Start by analysing the source itself. What does it tell/show you? What overall viewpoint does it give? What does it tell us about the question topic?

**SUPPORT** - Which nation / group does the source support / oppose? Think about WHAT it is in the source which tells you this.

**CONTEXT** - Now place the source into the historical context (what was going on at the time?). Use this to explain WHY the source supports or opposes a

certain group / nation.



## Structure: 2x PEE (much shorter than for 8 marks)

P Point	<b>PEE1:</b> "Source supports/opposes this view because it states/shows/implies" <b>PEE2:</b> "It also supports/opposes this idea because"
<b>Ev</b> Evidence	"quotation goes here" <b>OR</b> Paraphrase or describe the part of the source you want to discuss
<b>Ex</b> Explain	"This supports/opposes the view because" "I know that" (use CK to explain further)

#### **Mark Scheme**

IVIALK SCH	
Band / Marks	Description
Band 1 Basic 1-2	Simple analysis of source based on content and/or provenance
marks	The response identifies relevant features in the source and supports them with simple factual knowledge and understanding.
Band 2 Simple 3-4	Developed analysis of source based on content and/or provenance
marks	The response shows extended reasoning supported by factual knowledge and understanding linked to source detail
Find a source in the practice question booklet which links to a topic you have been revising within the WWI module and identify a view this source supports. Now practice writing up this question. If your teacher isn't too busy lounging around they may even mark it for you!	
	Identify the band you are on. I am on bandbecause I have



Highlight the key examples used in your answer.



In two different colours highlight the Point and Explanation in your answer.

# ""

## P1 Section B: WWI

Q2. How useful are Sources \_ and \_ to a historian studying ...? (12 marks)

#### Guidance

- Use your own contextual knowledge to explain where each source is useful (if necessary).
- Look at the provenance (NOP / W questions) and content of both sources.
- Conclude that each is useful, but for different reasons



## Thinking (the hard bit)

CONTENT- Start by analysing the source itself. What does it tell/show you? What overall viewpoint does it give? What does it tell us about the question topic? What do you know about the topic that supports or contradicts the view given in the source? PROVENANCE - Now consider where the source comes from. Who produced it? Where? For what purpose? How does this affect the value of what the source tells/ shows us? CONTEXT – Now place the source into the historical

context (what was going on at the time). Is this typical of what was going on/ views of the time?

## Structure: 2x COPPO and a judgement

C+O Content

"Source \_\_\_\_ is useful because it shows/says..." (quote/paraphrase) "This is useful to a Historian studying \_\_\_**TOQ\_\_\_** because..." "At this time..."(use own CK to explain the situation at the time the source is referring to and/or details of the source

using specific knowledge)

P+P Provenance + Purpose "This source was produced by ... in..." "The author published this because..." "I think this makes source <u>more/less</u> reliable as evidence because..." (explain, in your own words, how the provenance and purpose impacts reliability)

## O - Overall conclusion:

*"Overall, I think that both sources are somewhat useful, but for different reasons. Source B... Source C..."* 

The examiner <u>does not</u> need you to argue which is the most useful, but rather to acknowledge the differences!

## Mark Scheme

Marks	Description
Band 2 Simple 4-6 marks	The response offers some <u>simple</u> <u>comments on the sources</u> based on either content (what the sources say) or provenance (when they were written or what they are). The answer <u>explains how the source(s)</u> <u>are useful</u> , with some <u>simple</u> <u>comments to back up the points</u> .
Band 3 Develope d 7-9 marks	The response gives <u>some developed</u> <u>comments</u> on how the source is useful which consider the content of the source and/or its provenance. The answer focuses on <u>specific areas</u> <u>of the source</u> , with <u>own knowledge</u> <u>and understanding to back up the</u> <u>points.</u> The respondent <u>puts the</u> <u>source into context and explains</u> what is happening at the time to show why the source is useful or not.
Band 4 Complex 10-12 marks	The response gives <u>developed</u> <u>comments on both sources</u> which focus on both the <u>content and</u> <u>provenance</u> of the sources. It evaluates the sources to a high standard, with <u>precise knowledge to</u> <u>back up points.</u> This leads to a <u>clear</u> <u>judgement</u> about why the sources are useful.



**BEAST MODE:** Have you ever been a beast? You can either write this up in a linear way (top to bottom twice, followed by a judgement)

OR... OR...

Beast mode involves writing comparatively. You take each step and do it for both sources, casting judgement about which is more useful for each step of CO/PP/O. For example... CO (for A), CO (for B), PP (for A), PP (for B) – O (for both at the end)



# P1 Section B: WWI (CROSSOVER P2 Section B) Q3. Write an account of... (8 marks)

## Guidance

- Explain how the causes / key features and consequences of an event led to an international crisis OR increasing tensions
- Explain impact of events in causing a crisis
- The use of precise historical evidence.
- Two or three brief paragraphs.



# Thinking (the hard bit)

**KEY EVENTS** - Think about 2 causes, the main features or the events which took place as a result of these causes. Now think about the consequences of these events.

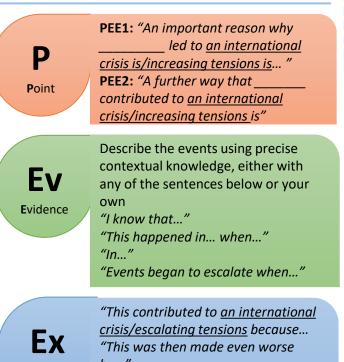
**EXPLAIN** - Think about how and why they led to an international crisis at each stage.



CAUSES---EVENTS---CONSEQUENCES

# Structure: 2x PEEL

Explain



*by..."* (use CK to explain further and demonstrate your knowledge that many events are connected through causality)

#### **Mark Scheme**

Marks	Description
Band 2 Simple 3-4 marks	The response has <u>simple analysis</u> of causation/consequence. Answer is presented in a structured account that <u>demonstrates specific</u> <u>knowledge and understanding</u> that is relevant to the question.
Band 3 Develop ed 5-6 marks	The response has <u>developed analysis</u> of causation/consequence. The answer is presented in a <u>structured</u> and well-ordered narrative/account that demonstrates a <u>range of accurate</u> <u>knowledge</u> and understanding that is <u>relevant</u> to the question.
Band 4 Complex 7-8 marks	The response shows complex analysis of causation/consequence. The answer is presented in a <u>coherent</u> <u>narrative/account</u> that demonstrates a <u>range of accurate and detailed</u> <u>knowledge</u> and understanding that is <u>relevant</u> to the question.

Making a boss answer is basically like baking a multi layered, multicoloured cake – it can get messy, but is totally worth it.

- You need to use precise SPED (Statistics, People, Events and Dates) in the Evidence section.
- You need to consider how much each event contributed to the crisis and using a quantifying word to show this (marginally, largely, partially etc)
- Decide how significant the consequence(s) was/were and develop that within your explanation.
- Short term or long term impacts based on the crisis/crises caused? Why?
- Is the type of crisis SPER (Social, Political, Economic or Religious) or other?



